Bio - Filmography



director, writer, editor, cinematographer

born 1968 in Schwerin

1989 - 1993	Study of Physics at Humboldt University Berlin and Informatik at Technische Universität Berlin
1991 - 1995	Study of film and theatre science at FU Berlin (film analysis and history: Ozu Yasujiro, Wim Wenders, Antonioni, John Cassavetes, Straub - Huillet, Agnes Varda, poetic realism france, nouvelle vague Godard, Truffaut and more)
1002 1000	•
1992 – 1999	Projectionst in the various cinemas in berlin / founder and owner of the cinema BALASZ 1994, organizer and curator of different film retrospectives (Tarkowsky, Kubrick, Fellini, Cassavetes)
1995 - 2003	Study of directing at Film univerity of Potsdam Babelsberg "Konrad Wolf"
since 1999	director/author Film + TV
2001	Winner of the German Film Price "LOLA" for the Best Documentary with HAVANNA MI AMOR
2007	Grand Jury Prize Nomination SUNDANCE for COMRADES IN DREAMS
since 2006	Member of the German Film Academy
since 2007	Teacher for masterclasses in Bolivia, India, Russia, Germany, North Korea, Vietnam, Hong Kong
Since 2008	Teaching documentary film directing and storytelling at the Film University Potsdam Babelsberg
2010	Member of the Masterclass 3D FILMMAKING AND STORYTELLING of the European Film Academy with Alain Derobe (3D Supervisor of PINA) and Wim Wenders
2012	Film Retrospective in Carli / Columbia
2014	Film Retrospective in Moscow / Russia
2018	Fellowship ARTIST IN RESIDENCE in Hong Kong

In Production /Pre Production WOMEN OF CENTURY (90min), 2019 ANGELOS DE LA NOCHE (90min), 2019

Teaching (selection)

- 2018 MASTERCLASS AND FILM SHOWCASE IN BANGALORE/ INDIA
- 2014 DEA INTERNATIONAL FILMFESTIVAL SARANDA, ALBANIEN MASTERCLASS SCRIPTWRITING
- 2014 Talent Campus Hanoi International Filmfestival: Scriptwriting Masterclass
- 2011 Project work with the members of the ILKHOM Theater/Taschkent: filmwork about the 20 years independence of Usbekistan
- 2011 Workshop at the university of Taschkent Topic: documentary film making in closed countries (Experiences of my work in North korea over 10 years and Cuba)
- 2011 teaching documentary filmmaking in the camera department of Film University of Potsdam Babelsberg
- 2009 Workshop in La Paz and Cochabamba (Bolivien)

 Topic: FAR AWAY SO CLOSE about the privacy in documentary films related to my own work
- 2008 teaching serial storytelling at the department script writing at Film university Potsdam-Babelsberg "Konrad Wolf"
- 2007 New Delhi Talent Campus Masterclass about documentary storytelling in different cultures
- 2007 Berlinale Talent Campus: Project work with participiants and jury member together with Wim Wenders

FILM selection

SUNSET OVER MULHOLLAND DRIVE (2018)

CREATIVE DOCUMENTARY, 90MIN, WORLD PREMIER MARCH 2019 IN US

THE LONG MARCH TO BURNING MAN

CREATIVE DOCUMENTARY, 60MIN, D-CHINA, 2017

WACKEN - LOUDER THEN HELL 3D (2014)

MUSIC DOCUMENTARY IN 3D, 90MIN, ARTE/ZDF

As TIME GOES BY IN SHANGHAI (2013)

CREATIVE DOCUMENTARY, 85MIN, WDR

PINK TAXI (D2009)

creative documentary, 80min, colour, Arte/ZDF

COMRADES IN DREAMS (D2006)

creative documentary, 105 min, 35mm, colour, year of production 2006, Arte

HEIRATE MICH - CASATE CONMIGO (MARRY ME) (D 2003)

creative documentary, 105min, 35mm, colour, year of production 2003, Arte/ZDF

HAVANNA MI AMOR (D 2000)

creative documentary, 82min, 35mm, colour, year of production 2000, orb

Quién es el último - Who Is Last in Line

1997, Documentary, 30 min., ORB

TV Work - as a director/ cinematographer -

GOODBYE GI

TV DOCUMENTRY (SWR), 90MIN, 2015

24H JERUSALEM

TV EVENT, (ARTE), 24H DOCUMENTARY, 2014 - ONE PART -

24_H BAVARIA

TV EVENT, (ARTE), 24H DOCUMENTARY, 2018 - ONE PART-

24H FURORE

TV EVENT (ARTE), 24H DOCUMENTARY, 2019 - THE UKRAINIEN PART -

20 x Brandenburg (RBB)

TV SERIE, 2010 - ONE PART-

WASCHEN SCHNEIDEN REDEN

TV SERIE (2 SEASONS Á 6 EPISODES), SWR, 2013

Theatrical Release

HAVANNA MI AMOR 2001
HEIRATE MICH - CASATE CONMIGO 2003
COMRADES IN DREAMS _ LEINWANDFIEBER 2008
PINK TAXI (2010)
AS TIME GOES BY IN SHANGHAI (2013)
WACKEN 3D (2014)
SUNSET OVER MULLHOLLAND DRIVE (2019)

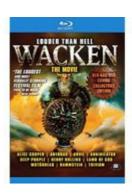


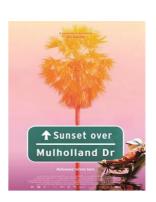












Awards

German National Film Award LOLA for Best Documentary 2001
German Cinematography Award
Joris-Ivens-Award (Cinema du Reèl)
Bavarian Documentary Film Award for Best Documentary
Audience-Award at Filmfestival Pamplona (SP)
Nomination GRAND JURY AWARD SUNDANCE 2007 for COMRADES IN DREAMS
Grand Jury Award for AS TIME GOES BY IN SHANGHAI Al Jazeera International
Filmfestival Doha (Khatar) 2014

Festivals (selection):

Berlin Film Festival (BERLINALE), Cannes, SUNDANCE Competition, Toronto, Melbourne, Sydney, Miami, Los Angeles, San Francisco, Singapore, Pusan, Mar del Plata, Paris, Karlovy Vary, Havanna, Thessaloniki, Tel Aviv, Santiago de Chile, Valladolid, Amsterdam, Sheffield, Edinbourgh, New Delhi, Tokyo, New York, Moscow and many more

BOOK RELEASE



SPIELREGELN -

EINE BETRACHTUNG DER GRENZFLÄCHEN ZWISCHEN DOKUMENTARFILM UND SPIELFILM ANHAND MEINER FILME HAVANNA MI AMOR UND HEIRATE MICH

A CONTEMPLATION OF THE INTERFACE BETWEEN DOCUMENTARY FILM AND FEATURE FILM BASED ON MY FILMS HAVANNA MI AMOR AND MARRY ME

180 Pages, VDM VERLAG, 2008, AVAILABLE ON AMAZON AND OTHER BOOK STORES

CONTENT:

In today's cinema, there is a great need for stories that have a strong connection to reality and deal with real people, their thoughts and feelings. At the same time, the boundaries between feature and documentary films are blurring more and more. Based on the making of my two documentary films HAVANNA MI AMOR and HEIRATE ME, I try to describe how these considerations can be realize in the concrete creative process from the first idea to the finished film and which methods are used to create a high degree of authenticity and emotionality in the working process. In particular, topics such as the selection of stories and characters, the shooting process and the thoughts of assembling the film are treated in a very personal way. The book is for those who want to know how documentary films are made for the cinema and, of course, to all my viewers who remain loyal to me to this day and for whom I ultimately tell all the beautiful stories.